Antoine de St. Exupery's
VOL DE NUIT
Presented & Adapted by
GILBERT TAGGART
Artistic Direction by
ANDREW CRICHTON
Spoken by
MICHEL EUVRARD
Produced by
JAMES JOYCE
Centre for Instructional Technology
concordia university

1930 . . .

Aviation was already competing with trains and ships as a postal carrier. However, surface transportation, while slower than airplanes, had the advantage of being able to continue through the night. To establish a viable airmail service, aviators, who until then had only flow in daylight, were forced to fly at night.

Saint-Exupéry's novel *Vol de Nuit* is a moving account of these early night flights. Antoine de Saint-Exupéry (1900-1944), French aviator and author of such books as *Night Flight, Wind, Sand and Stars* and *The Little Prince*, dealt with the theme of the meaning of human endeavour against the backdrop of early aviation. As a pilot himself and a man of letters, Saint-Exupéry was eminently qualified to write these significant works.

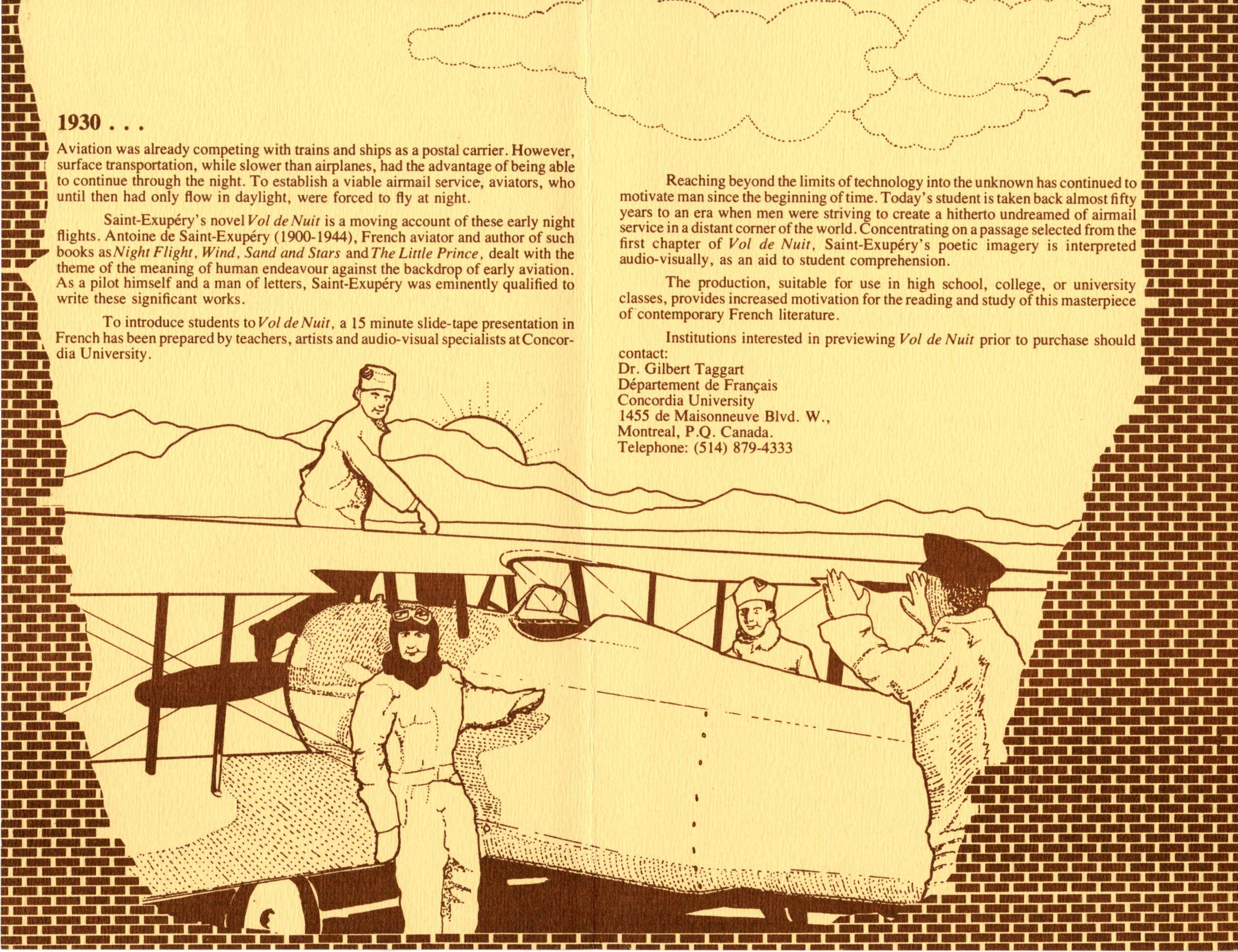
To introduce students to *Vol de Nuit*, a 15 minute slide-tape presentation in French has been prepared by teachers, artists and audio-visual specialists at Concordia University.

Reaching beyond the limits of technology into the unknown has continued to motivate man since the beginning of time. Today's student is taken back almost fifty years to an era when men were striving to create a hitherto undreamed of airmail service in a distant corner of the world. Concentrating on a passage selected from the first chapter of *Vol de Nuit*, Saint-Exupéry's poetic imagery is interpreted audio-visually, as an aid to student comprehension.

The production, suitable for use in high school, college, or university classes, provides increased motivation for the reading and study of this masterpiece of contemporary French literature.

Institutions interested in previewing *Vol de Nuit* prior to purchase should contact:

Dr. Gilbert Taggart
Département de Français
Concordia University
1455 de Maisonneuve Blvd. W.,
Montreal, P.Q. Canada.
Telephone: (514) 879-4333



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